

BEN

We gotta fix these boards.

HARRY

You're crazy ... those things are gonna be at every door and window in the place. We've got to get into the cellar.

BEN

Go ahead into your damn cellar! Get outta here!

HARRY

I'm taking the girl with me.

BEN

You keep your hands off of her, she's stayin' here with me.

And you don't touch none of that food.

Now if I stay up here I'm gonna be fightin' for what's up here ...

And that food and that radio and all this is what I'm fightin' for.

And you are stone dead wrong ... you're just wrong, you understand

... Now, if you're makin' it to the cellar get your ass movin' ... go

down these stairs and get out of here, man ... and ... and ...

don't mess with me no more.

HARRY

The man is crazy ... he's crazy ... We've got to have food down there ... we have a right ...

BEN

This is your house?

(He knows it isn't)

HARRY

We've got a right to..

BEN

(To Tom)

You goin' down there with him?

TOM

... Well ...

BEN

No beatin' around the bush ... you goin' or ain't you? This is your last chance.

TOM

Harry ... I think he's right.

HARRY

You're crazy.

TOM

I really think we're better off up here.

HARRY

You're crazy. I got a kid down there. She can't take all the racket, and those things reaching through the glass. We'll be lucky if she lives as it is now.

BEN

Okay. Now you're her father. If you're dumb enough to go die in that trap, it's your business. But I ain't dumb enough to go with

SIDE 2 – BEN, HARRY, TOM

you. it's just bad luck for the kid that her old man's so dumb
Now get the hell down the cellar ... you can be boss down there ...
and I'm boss up here ... and you ain't takin' none of this food, and
you ain't takin' nothin'.

TOM

Harry ... we can get food to you ... if you want to stay down there
... and ...

HARRY

You bastards!