

MAURICE
How bad is the money situation?

SARAH
(an admission)
I don't know.

MAURICE
You don't know?

SARAH
Please don't yell at me.

MAURICE
I'm not yelling. But the theater is surely expensive.

SARAH
There are more seats. More tickets. More revenue.

MAURICE
If they come.

SARAH
They'll come.

MAURICE
They did not come to the last one.

SARAH
But in a larger house, Maurice. The lights are so much more forgiving. I understand it's a gamble.

MAURICE
Hamlet is more than a gamble.

SARAH
Hamlet is life.

MAURICE
What does that mean?

SARAH
It means what it means. Hamlet is unexpected. It is complicated. Unknowable. Impossible.

MAURICE
Which is why you want to do it.

SARAH
Of course it is! How do people live without trying things that are impossible?

MAURICE
Somehow they do

SARAH

If that's true, that is just, bizarre to me.

MAURICE

You know it's true and you also know it's not why I'm here. What's the story with Rostand?

SARAH

That's different.

MAURICE

It's not merely the charm of the impossible.

SARAH

No.

MAURICE

Oh, Mother.

SARAH

Oh, what?

MAURICE

He's so young. And a wife and two babies--not one but two little *babies*--

SARAH

Don't yell at me.

MAURICE

I am going to yell at you! You cannot love him.

SARAH

(an honest admission)

Oh, Maurice. I love him quite.

MAURICE

It was easier when you were infatuated with that actress, what was her name?

SARAH

Francine, she was a sculptress.

MAURICE

Francine

They both mutually swoon over the memory of Francine for a moment.